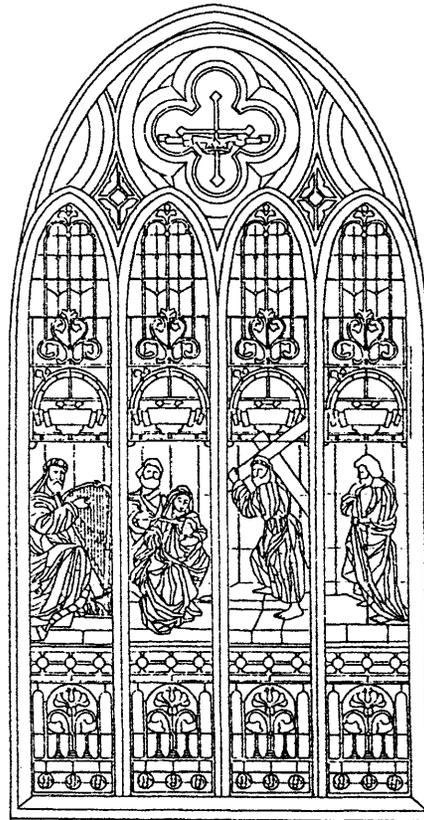
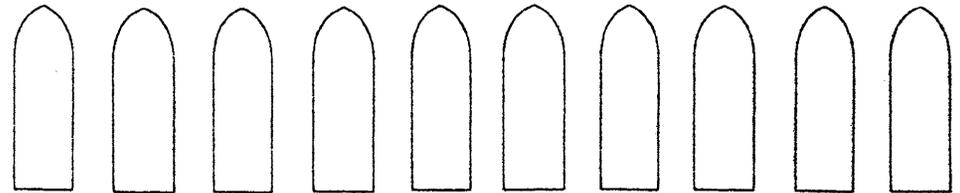


When art forms in church decoration enter into the religious education of the church, the thoughts of the congregation may be directed in ways that become a constant source of spiritual experience.

— *Daniel J. Fleming*
Christian Symbols in a World Community



The Art & Symbolism of the Sanctuary Windows



FIRST CONGREGATIONAL
UNITED CHURCH OF CHRIST

Janesville, Wisconsin



A quatrefoil (divinity) frames the cross with arms in trefoil (Trinity) design. The crown is slipped over the cross, signifying both Jesus' triumph over death and the reward of the faithful after death.

Fleurs-de-lys, the Trinity.

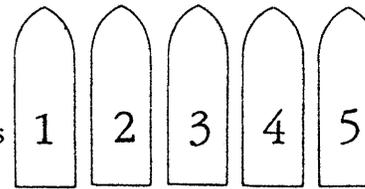
From left, David sings his psalms, a reminder of his enduring faith; the holy family; Jesus bowed under the weight of the cross; St. Paul with the Bible and a scroll, the Word of God.

Fleurs-de-lys, the Trinity, and roses representing Jesus' divinity.

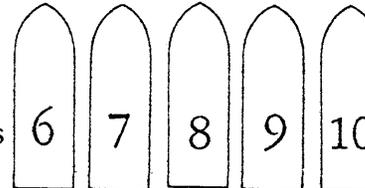
THE GREAT EAST WINDOW

This magnificent window was given in loving memory of Frederick and Sarah Eldred, Joseph and Clarisa Echlin, Wadsworth Wheelock, and the men who had served the church as deacons: Benjamin Morrill, Joseph Spaulding, Heman Rice, Varnum Holden, Linus Merrill, J.C. Wingate, Josiah Wright, Hiram Potter, J.S. Chapin, Thomas H. Little, William Amer, Truman L. Hollister, L.D. Jerome and James Sutherland.

NORTH
WINDOWS



SOUTH
WINDOWS



1 In the original windows, the two
5 symbols are the rose, the messianic
6 promise of Jesus, and the circle
10 of eternity.

2 **The Resurrection.** Made of Tiffany glass, this is the only side window with a full-length illustration. With uplifted arm, an angel points to heaven. "He is risen!" The stone has been rolled away.

3 **Christ and Peter.** Medallions are set against a background of hills and the Sea of Galilee.

At the lower left, the head of Peter, who was the first to acknowledge Jesus as the Christ. At the lower right, the head of Jesus saying, "Come with me and I will make you fishers of men." Palm branches signify a Christian's reward after death.

4 **Christ knocking.** From Revelation 3:20, "Behold, I stand at the door and knock." The halo about Jesus' head denotes divinity. In the center, pomegranates, a symbol of fruitfulness, became a symbol of the resurrection of Jesus and his faithful followers.

At the top, symbols framed in a quatrefoil represent divinity. At the left, a ship with a cross as its mast sails life's sea, signifying the saving power of the

church. The Greek "oikoumene" commands us to "go into all the world!" It also serves as the symbol of The World Council of Churches.

At the top, center, lilies symbolize eternal life. At the right, Chi Rho is the oldest symbol of Christ. It is flanked by Alpha and Omega, the beginning and the end.

7 **Christ in Gethsemane.** In the lower section, Jesus kneels in prayer as three disciples sleep. Jerusalem is in the distance. At the top, a dark blue quatrefoil, denoting divinity, surrounds, at left, the cup symbolizing the agony of Jesus in the garden. At the center, the lantern represents betrayal. At the right, the crown of thorns, symbolic of the suffering and death of Jesus, is pierced by three nails.

8 **Christ with the Children.** Jesus leads children of all nations on the path to universal friendship. The cross-shaped nimbus behind Jesus' head means redemption by the power of the cross. At the left, the Latin cross is marked by rays of divine radiance. The heart and flame, center, represent Christian fervor. The anchor signifies hope and steadfastness, and was a disguised cross used by early Christians.

9 **The Good Shepherd.** From Isaiah 40:11, "He shall feed his flock like a shepherd and shall gather lambs with his arm." The crook and staff represent support and control. Alpha the beginning, and Omega, the end, are to be used only with symbols of Christ. At the top, center, the hand of God.